Color Catalog



DERMINK by Shamis Tatuador



Who is it Shâmis Cynowiec?

He is an aesthetic tattoo artist recognized internationally for his innovative techniques and award winning results.

In addition to being a renowned artist, Shâmis is a passionate educator, training professionals around the world through courses, mentoring and speaking at major international events.

With a career marked by excellence, he is a reference in realistic reconstruction of areolas, camouflage of scars and stretch marks, helping thousands of people to recover their self-esteem.

and award-winning results.

His method combines advanced technique, creativity and a humanized approach, enabling his students to deliver high-level work and gain recognition in the market.



Amazon Industry

Excellence in Tattoo and Micropigmentation Pigments

Amazon Industry, Commerce, Export and Import of Specialized Products Ltda. is one of the most respected manufacturers of tattoo inks in Latin America, with recognized operations in Brazil and abroad.

Headquartered in Brazil and with over 25 years of experience, Amazon is responsible for consolidated brands such as Derm Ink, Starbrite Colors and Viper Ink, meeting the highest standards of quality and safety.

Certifications and Recognitions

Amazon Industry operates with Good Manufacturing Practices (GMP) required by ANVISA, and its processes strictly follow national and international health legislation, including:



Raw material Premium



Certification ISO 13485



European Union standards on safety and toxicity



Certification BPF ANVISA



The Precision that Transforms Stories

Developed by the Amazon group in collaboration with Shâmis for Dermink, this set of dyes was created especially for camouflaging stretch marks, scars, blemishes and vitiligo.

With high stability, superior hold and adjustable shades for different skin types, this line allows professionals to take their results to the highest level of naturalness.





PAINT TECHNOLOGY FOR A NEW SKIN

Each shade has been carefully formulated to blend into the skin with smooth transitions and no grayish or reddish cast over time. Ideal for rebuilding skin harmony, promoting more uniformity and self-esteem for those seeking to restore their skin.

EXPERIENCE THAT MAKES A DIFFERENCE

Paramedic camouflage expert Shâmis brought his award-winning expertise to this set, creating a selection of paints that allow for precise, realistic and safe applications.

Set with 10 EXCLUSIVE colors Paramedical Line

















AMARILIS

















SKIN 1

Description:

Ideal for color combinations in phototypes 1, 2 and 3.

How to use:

Used for toning and lightening scars, it has high coverage and a neutral tone.

It should be combined withother colors, and can generate golden or pink undertonesas needed.



Application area



DERMINK







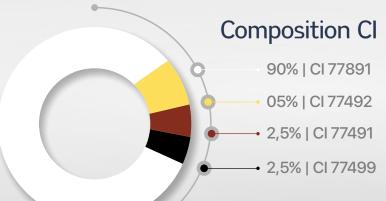




Stretch Hyperchromia marks







CALÊNDULA

Description:

Ideal for combination in phototypes 2, 3 and 4.

How to use:

Ideal for toning and lightening, with excellent coverage and compatibility with cool-toned skin.

It can be combined with other colors, especially pink undertones.



Application area





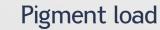








Stretch Hyperchromia marks



Viscosity









• 05% | CI 56110

2,5% | CI 561170

- 2,5% | CI 77266



DERMINK















Application area













Stretch Hyperchromia marks

SKIN 3

Description:

Indicated as a warm undertone in all phototypes.

How to use:

It should be used in small proportions, always in conjunction with other colors.

Its use in mixtures lightens brown tones, creating softer and brighter variations.





Application area















SKIN 4

Description:

Indicated as a pink undertone in all phototypes.

How to use:

Used in small proportions to obtain camouflage undertones.

Pure or mixed for cases of reconstruction and repair of areolas.





SKIN 5

Description:

Ideal for combination in phototypes 4, 5 and 6 with a grayish background, common in skin with a cool undertone.

How to use:

Recommended for high phototypes, it can be combined with colors such as Skin 3 to achieve intermediate tones.









Scars





Stretch Hyperchromia marks



Application area









Stretch Hyperchromia marks

SKIN 6

Description:

Ideal for combination with phototypes 4, 5 and 6 with a reddish background, typical of warmer regions.

How to use:

Recommended for combinations of high phototypes. Can be used in conjunction with other colors such as Skin 3 to obtain intermediate tones.





SKIN 7

Description:

Ideal for lightening hyperchromic scars on skin phototypes 5 and 6.

How to use:

Used in small proportions, it can be combined with other colors such as Calendula, Skin 1 and Bright Sunshine, providing a wide variety of tones capable of providing whitening without the "grayish" effect.





AMARILIS

Description:

Ideal for color matchingon all skin phototypes. Excellent option for areolasin brownish tones.

How to use:

Amaryllis has a naturally golden hue, ideal for camouflaging skin with this nuance.

Versatile, it can be combined with other colors to create variations and is excellent for areola compositions.



Application area















Leucoderma

Stretch Hyperchromia marks

05% | CI 561170

02% | CI 56110 01% | CI 77266



LISIANTO

Description:

Ideal for combination in phototypes 1,2,3 and 4 that have an olive background.

How to use:

Used for toning and lightening with an olive base, and can be combined with other colors.



Application area



DERMINK









Leucoderma

Stretch Hyperchromia marks

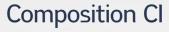


Viscosity









70% | CI 77891

15% | CI 77492

08% | CI 77499

05% | CI 77491

02% | CI 77288

Application area













Stretch Hyperchromia marks

BRIGHT SUNSHINE

Description:

Recommended for whitening all phototypes, Bright Sunshine is the white you have always wanted.

Stable and safe, produced from Rutile, it is the ultimate white for you to work safely without fear of "yellowing".

How to use:

In camouflage, it should ALWAYS be used with other colors.

In areola reconstructions, it is essential to create points of light that guarantee more realistic results.



Realism that Restores Self-Esteem

Repairing and reconstructing areolas requires meticulous work, where every detail makes a difference.

With this in mind, Amazon and professional Shâmis developed a set of dyes for Dermink combining natural tones and chromatic stability to create hyper-realistic, three dimensional areolas in perfect harmony with the skin.





PERFECTION IS IN THE DETAILS

This set is ideal for professionals who wish to offer **authentic reconstructions**, with soft gradients and adaptation to different skin tones.

The dyes were developed for long-lasting fixation and without color changes, ensuring a natural and reliable result.

EXPERTISE THAT INSPIRES CONFIDENCE

Recognized worldwide for his realistic areola technique, Shâmis shares his experience in this **set of inks developed forprecise procedures and exceptional results**.

Set with 10 EXCLUSIVE colors Realistic Areola Line







SKIN₃

Description:

Indicated as a warm undertone in all phototypes.

How to use:

It should be used in small proportions, always in conjunction with other colors.

Its use in mixtures lightens brown tones, creating softer and brighter variations.









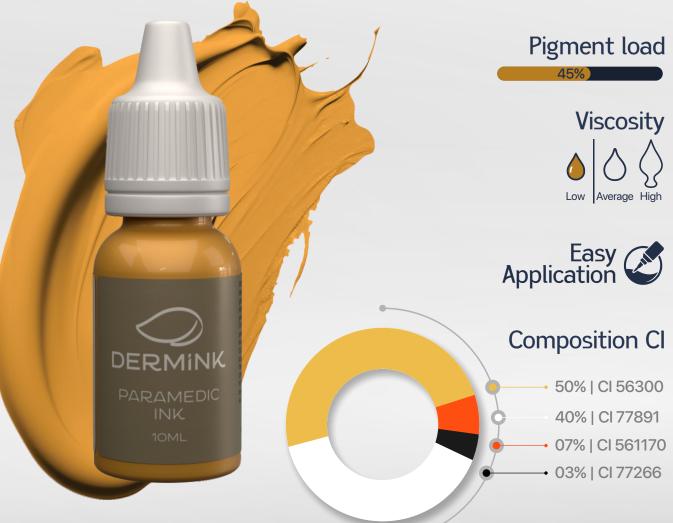








Stretch Hyperchromia marks















Application area

SKIN 4

Description:

Indicated as a pink undertone in all phototypes.

How to use:

Used in small proportions to obtain camouflage undertones.

Pure or mixed for cases of reconstruction and repair of areolas.





AMARILIS

Description:

Ideal for color matchingon all skin phototypes. Excellent option for areolasin brownish tones.

How to use:

Amaryllis has a naturally golden hue, ideal for camouflaging skin with this nuance.

Versatile, it can be combined with other colors to create variations and is excellent for areola compositions.



Application area



DERMINK









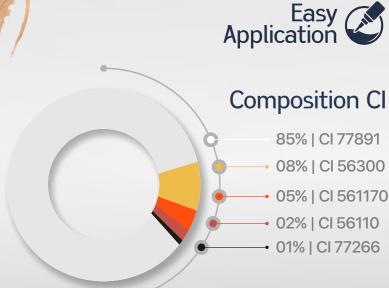




Leucoderma

Stretch Hyperchromia marks





DERMINK

DARK BROWN

Description:

Ideal for creating a wide range of areola tones for higher phototypes.

How to use:

It can be used as a base coat or for top coats and its use in combination with SKIN 3 will give you several new brown variations.



Application area





50%

Viscosity





Composition Cl

→ 40% | CI 56300

• 30% | CI 56110

20% | CI 561170

• 10% | CI 77266

PETÚNIA

Description:

Ideal for light areolas with peach tones and subtle nuances of brown, one of the most common colors found in the areolas of clients with phototypes 1, 2 and 3.

How to use:

This pigment can be used purely or combined with other colors.





RED VELVET

Description:

Recommended for internal details of mammary ducts and tubercles, and can be used to create new colors within its more reddish palette.

How to use:

This pigment can be used purely or combined with other colors.





Description:

Ideal for light pink areola sand with an infinity edge finish in phototypes 1 and 2.

How to use:

This pigment can be used purely as a first layer or combined with other colors to obtain darker variants.





TULLIPA

Description:

Light and shadow is the big secret of a perfect realistic areola and here, you will get all the shadow you need.

It has a slightly grayish characteristic.

How to use:

Recommended for applying shadows and creating more intense color combinations.





DÁLIA

Description:

Dark and intense, but not black.

This color can create the most intense details of shadow areas in a unique way, as well as bringing even more contrast to areolas of higher phototypes 5 and 6.

How to use:

Recommended for creating more intense points such as occlusion lines at the base of the nipples and also as upper layers of skin tones with a higher phototype.





BRIGHT SUNSHINE

Description:

Recommended for whitening all phototypes, Bright Sunshine is the white you have always wanted.

Stable and safe, produced from Rutile, it is the ultimate white for you to work safely without fear of "yellowing".

How to use:

In camouflage, it should ALWAYS be used with other colors.

In areola reconstructions, it is essential to create points of light that guarantee more realistic results.

Application area















Stretch Hyperchromia marks

Pigment load

60%

Viscosity







100% | CI 77891







